

# classic + rick

TIME-HONORED  
ARCHITECTURE AND  
TRADITIONAL SILHOUETTES  
GET A LIVE-FOR-TODAY  
UPDATE IN HOMES  
THREADED WITH  
TACTILE TEXTILES,  
INSPIRING ART, AND  
UNEXPECTED DETAILS.







## TRADITIONAL HOME

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iving in a hand-painted de Gournay wallpaper—with its colorful birds and butterflies, flowers and branches—inspires.

In the case of the Collins home, the de Gournay effect transcends through every room as a color picked for the dining space inspired a soft, airier palette of nature, fruit hues, greens, and whites for the whole house.

"Everything else was chosen based on the wallpaper," interior designer Cynthia Collins of Collins Interiors says. "The palette of the paper had so much variety and depth of color that we could take that and move from there."

Blues plucked from the sky and clouds, reminiscent and nodding to the dining room and wall with two drawers painted over deep windows and French doors—painted black to ground the swaths of ethereal color.

Hints of organic green on great cloth and draperies breathe life into gathering areas, while warm tones in upholstery gently draw to both public and private rooms.

"It's used pretty, timeless fabrics that wear well," Collins says. "It's beautiful and at the same time, it holds up for a young family—a couple with two children."

**Redesigner's Inspiration:** *de Gournay wallpaper is such an evocative and colorful medium that using color with its hand-painted style breathes life into a space. The colors in the wallpaper are so vibrant and rich, they inspire a palette of blues, greens, and whites. The wallpaper is so beautiful and at the same time, it holds up for a young family—a couple with two children.*

Beloved by generous use of neutrals, the color gives the sophisticated, traditional style new focus. Mad with classic architectural millwork, a young eye that suits the family and their lifestyle.

"The family is extremely charitable and hospitable," Collins says. "The home was built to share with neighbors, serving the community is a very important part of their lives."

The family hosts summer students year-round and still holds events for as many as 200 people. To accommodate those numbers, they need a large gathering space. "But that really big room also has to work for a family," Collins says.





The living room features a mix of classic and contemporary styles, with a large arched entryway leading to a bright, airy space. The room is furnished with a mix of colors, including a blue sofa, purple armchairs, and a white sofa. A large potted plant adds a touch of greenery to the space. The dining area is visible in the background, featuring a white table and chairs. The kitchen is also visible, with white cabinetry and a large island. The overall aesthetic is a blend of traditional and modern design elements.



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**Design and decor:**  
 Light blue wallpaper  
 with white and gold  
 floral and bird motifs  
 in a classic style  
 is paired with a  
 round wooden dining  
 table and white  
 upholstered chairs.  
 The room is lit by  
 a chandelier and  
 natural light from  
 the windows.

The homeowners had no great ideas. Collins delivered three sitting areas within the larger space. "Small groups feel cozy and people talk over their" life says.

Ultimately, the kitchen, with spacious runs of floor white cabinetry, is large enough to handle cooking for a crowd, but it's set up so that family members can feel comfortable, whether they're scooped up in the mudroom, tucking into a meal at the breakfast table or sitting at the breakfast table.

Elements of the design speak to the architecture of A. Hoyt Town, a renowned 20th-century

Southern architect. Collins collaborated with architect Pat Turley to bring in nods to Town such as high ceilings with recessed wood beams, walls of large windows and French doors to make the outside in, and graceful arched doorways.

"The homeowners were so passionate about Town's influence that we traveled to Charleston to seek elements of the architecture they wanted to incorporate into their home," Collins says.

Collins also journeyed to England and France to find artisans, including a long-time fabricator that hangs over the kitchen island and the staircase.



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showed in the living room, all complementary to the couple's existing surroundings and Collins' own furniture choices.

The thoughtful island continues across, where soft blues, whites, and neutrals demonstrate the timeless master suite, which gets a touch of glamor from brass accents.

Throughout the house, Collins' design lets adults enjoy the benefits of a fresh take on traditional style—while still being relaxed and informal enough to ensure a kid can be a kid.

"The couple didn't want their house to be fancy," Collins says. "It's a comfortable home that stays for a young family."

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**Editor's Note:** The images shown here represent Collins' design work for this client and are not intended to be a representation of any other project. The images shown here are for informational purposes only and do not represent any other project.