




Collins Interiors

Designing projects around the country for more than two decades, Cynthia Collins has the unique ability to create spaces that reflect a refined, sophisticated taste and simultaneously highlight a client's distinctive lifestyle and personality. "I purposefully plan each detail with my client in mind and make choices based upon functionality, meaning, and beauty to achieve a look that is both clean and timeless," she says. She expertly blends antiques with modern art, custom upholstery, and fine textiles to create contemporary, comfortable living spaces. Collins and her team travel frequently to England and France, where they find one-of-a-kind treasures for their clients. Many of their European goods can be found at Collins' shop, Blue Print, located in a lovely restored 1920s home in Uptown.

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02 **NEW IDEA** Colton didn't want a standard, warm-up chandelier. He wanted a chandelier that had a modern feel with a new color. He searched for a chandelier that had a modern feel with a new color. He searched for a chandelier that had a modern feel with a new color.

03 **GOAL** The goal for Colton was to create a dining room that was modern and had a new color. He wanted a chandelier that had a modern feel with a new color.

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05 **REVISIONS** Colton got the chandelier he wanted for his dining room. He wanted a chandelier that had a modern feel with a new color.

06 **TOP NOTE** "We didn't expect to have the chandelier in the dining room," Colton says. "It's a nice way to add height to the room."

07 **CREATE THE MOOD** "Every dining room needs the right lighting for the right mood," says Colton. "It's a nice way to add height to the room."

WORKS: Chairs, Set of 12 Restoration Hardware; Table, John Singer; Chair fabric, Jonathan from Robert Curbing; Lamp, Set of 2, Abigail; Tablecloth, Round in Paris; Ladder on ceiling, Custom; Banister, Home Color Band; Painting, by Olli Hubert; from Gallery House Gallery and Sculpture Garden; Lamp, Antonio Marini; artwork, glass found in Paris; Rug, Stark; Light fixture, Zia; Drapery fabric, maker/Source; Holland & Sherry; Glass sculpture, A's & B's; Wallpaper, Christian Lacroix

THE PROJECT: A young family with two school-age children. The homeowners had been married for 10 years and wanted to create a dining room that could accommodate lots of guests. The color palette was modern and had a new color. The homeowners had been married for 10 years and wanted to create a dining room that could accommodate lots of guests.

THE DESIGNER: Caroline Colton, Colton Interiors

Let every surface shine!



THE ANATOMY OF DESIGN

ROOM

BATH / BED

THE PROJECT: A complete gut of an existing home owned by a young family with two elementary-age children. The homeowners wanted a bright and clean master bathroom with a bathtub for their kids. Though the square footage is generous, Collins Interiors was tasked with making the room not feel excessively large.

THE DESIGNER: Cynthia Collins,
Collins Interiors



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01 GET PIPING. "Custom design is important to you. The homeowner has really busy kids and she has a home spa—oh my gosh! All the great home spa beauty salon. We made a special room for it so she can still relax," Collins says.

02 CUSTOM TUBS: "We decided when the space for anything that would bubble. The tub was a custom tub. Custom meaning that the tub had a deep molded edge on the outside and inside to make it comfortable to get in and out of. The other was custom made and was an eye for it."

03 FURNISHES: "We also used patterned beds on the floor giving the grounds appearance of a warm rug."

04 CLOSETING IS KEY: "Consistency for next between the furniture, so try to stay in the same family of stuff, whether that's color, wood, or metal. It's important that all pieces of furniture match. But all together they're in lighting when you're done," Collins says.

WORKS: Cabinet fabric; 01: Marco Lumbardi; 02: Granite jetted tub; 03: All-in-One Custom with Collins Interiors; Beach View; history of home; Chair fabric; Green; Budget; Plumbing fixtures; Nestor; Stone; Seals and overhead pendant; Visual Comfort Co.

THE PROJECT: This was Paula Thomas James' third house for the homeowner, who has two dogs as well as three grown children and lots of grandkids, all of whom visit often. The existing property had great bones, along with lots of water wood and limestone, but was really finished like a commercial project. Despite the home's grand scale, the homeowners wanted it to feel intimate and personal.

THE DESIGNERS:
Philip Vanderford and Jason Jones,
Studio Thomas James

01 NEW YOU? NO. "Most of what we provide privacy while keeping the look of the modern space," he says.

02 IT IS PINK: "In lieu of a night of design, the fun does the heavy lifting in terms of just bringing an organic impact," Vanderford and Jones custom designed a flat headboard and covered the entire bed frame in a Grousewood fabric by Lee Jofa in the client's favorite shade. "Anything else would be a tiny little cottage that would ruin the 20-foot ceilings," Jones says.

03 INSTANT CHANGE: "The area of the room that naturally takes a look in Vanderford's mind," he says. "Things that are living, but not quite finished or polished, that can do their thing and not be perfect and slow," he says.

04 MAKE YOUR BED: "The biggest formula for a beautiful bed," says a wonderful choice of the high-quality—something that's not really expensive. But it's those little details and pillows that are all the more luxurious. Things that will stand the test of time. You want the pleasure of something that's easy to make on an everyday basis that won't wrinkle and you want it to be able to live, but with some luxury thrown in there," Vanderford says.

SOURCES: Fabric: an custom upholstered bed; Drougouts by Lee Jofa; Upholstered light; Ralph Lauren; Shams; Ironmaster; Coverlet; Douglas